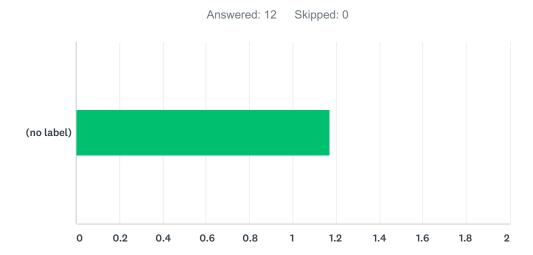
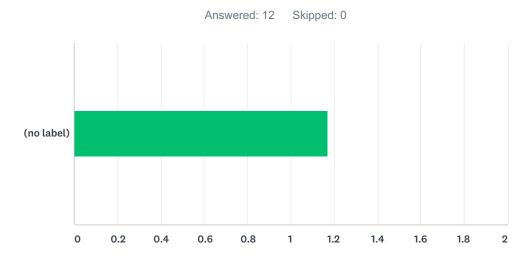
Q1 The standards in this strand are developmentally appropriate.



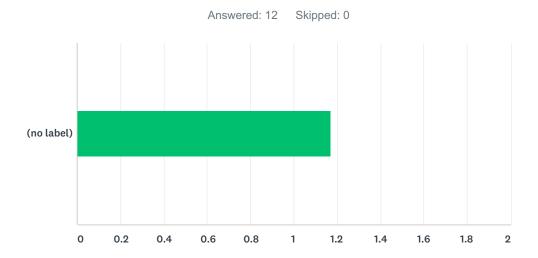
	1. STANDARDS ARE ACCEPTABLE AS IS. OVERALL THE STANDARDS ARE LISTED AT THE APPROPRIATE GRADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
(no label)	83.33% 10	16.67% 2	0.00%	0.00% 0	12	1.17

Q2 The standards in this strand follow a coherent path through and across all grade levels.



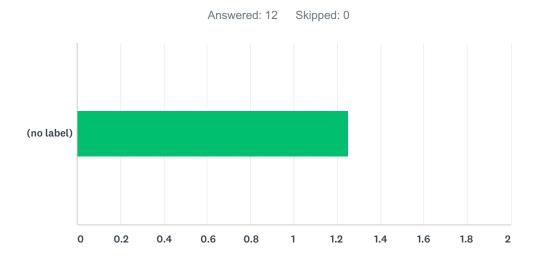
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(no label)	83.33% 10	16.67% 2	0.00%	0.00%	12	1.17

Q3 The standards set a rigorous path of high expectations for students at each grade level.



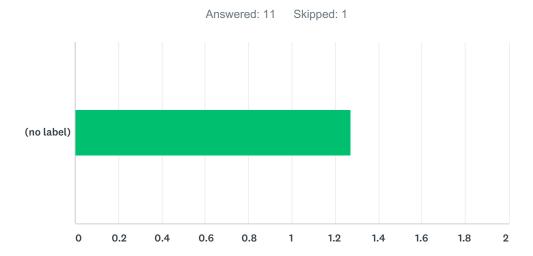
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(no label)	83.33% 10	16.67% 2	0.00%	0.00%	12	1.17

Q4 The majority of the standards in this strand can be assessed in the classroom and/or on a state assessment.



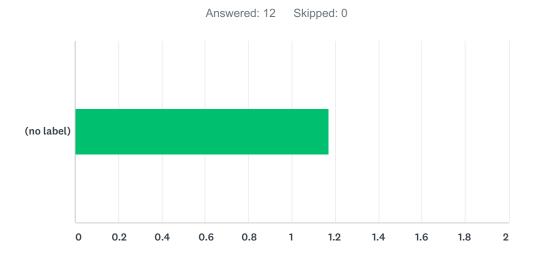
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(no label)	75.00% 9	25.00% 3	0.00% 0	0.00%	12	1.25

Q5 The standards in this strand are understandable to educators and explainable to parents and other stakeholders.



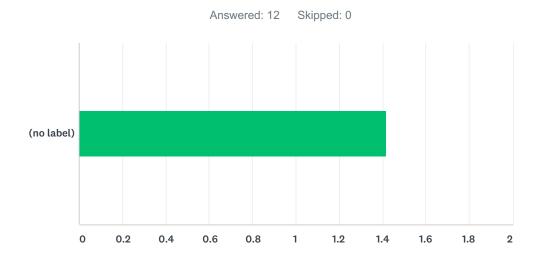
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(no	72.73%	27.27%	0.00%	0.00%	11	1.07
label)	8	3	Ü	Ü	11	1.27

Q6 The standards in this strand represent the necessary content for a student to reach college and/or career readiness upon graduation.



	1. STANDARDS ARE ACCEPTABLE AS IS. OVERALL THE STANDARDS ARE LISTED AT THE APPROPRIATE GRADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
(no label)	83.33% 10	16.67% 2	0.00%	0.00%	12	1.17

Q7 The standards in this strand are accurate and encompass the breadth of the content.



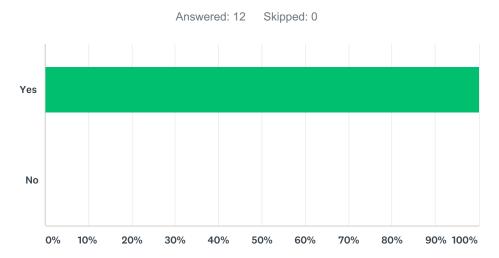
A O S LI A	STANDARDS ARE CCEPTABLE AS IS. VERALL THE TANDARDS ARE ISTED AT THE PPROPRIATE RADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
(no label)	75.00% 9	16.67% 2	0.00%	8.33% 1	12	1.42

Q8 Overall comments regarding the proposed standards for Music Ensembles (Connect)

Answered: 4 Skipped: 8

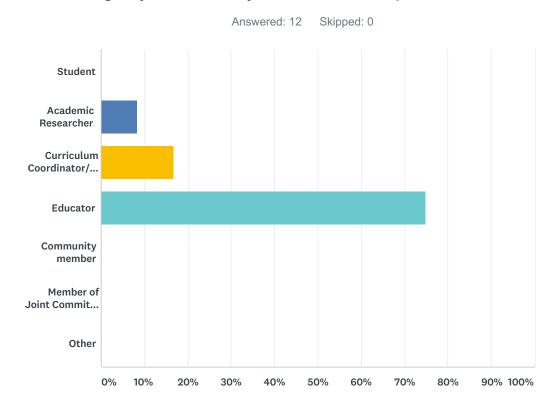
#	RESPONSES	DATE
1	These were clear and correlated with General Music Connecting strands.	1/31/2019 4:39 PM
2	*I like how these standards are embedded into the other three areas since that illustrates how music connects self and others.	1/31/2019 4:34 PM
3	The connect strand for this strand would depend somewhat on the demographics of the school district for the standard to be developed and used.	1/25/2019 6:07 PM
4	I feel like I'm not being very helpful, but I like the old GLEs. They lay out the skills that are needed for each grade and show the growth process expected as they move along. I also like the levels for proficient and advanced for ensembles. I teach in a small school and never have consistant groups year to year because of scheduling. There are years that I am able to move a group to Advanced, but many years I stay in the Proficient level. I do use the National Core Arts Standards as well. I like the format of the website and how you are able to print things out by grade level or groups in Jr High and High School. I do think that our old GLEs are clearer and not so broad. While standards are laid out for each grade, they also leave you the freedom to choose materials that are appropriate for your students and your school culture.	12/7/2018 5:47 PM

Q9 Do you work or reside in Missouri?



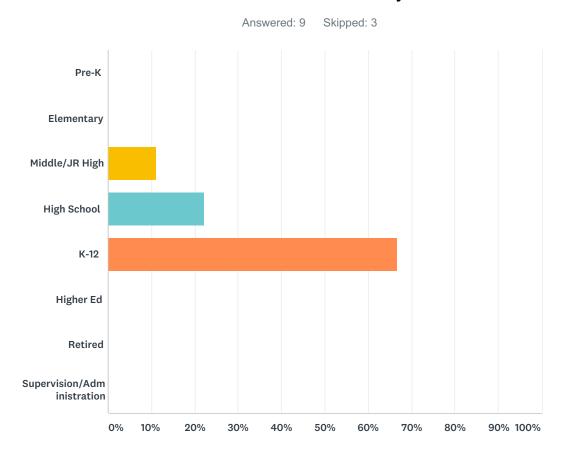
ANSWER CHOICES	RESPONSES	
Yes	100.00%	12
No	0.00%	0
TOTAL		12

Q10 How might you define your relationship to Missouri schools?



ANSWER CHOICES	RESPONSES	
Student	0.00%	0
Academic Researcher	8.33%	1
Curriculum Coordinator/Specialist	16.67%	2
Educator	75.00%	9
Community member	0.00%	0
Member of Joint Committee on Education	0.00%	0
Other	0.00%	0
TOTAL		12

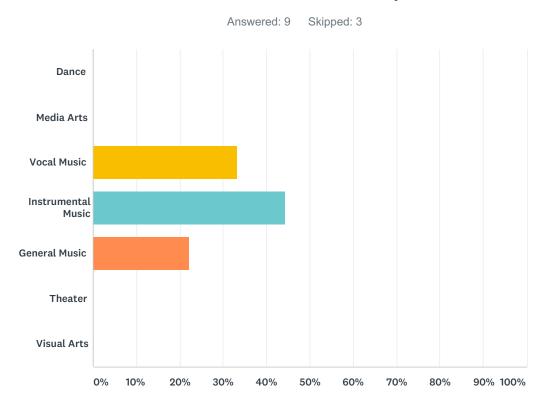
Q11 At what level of education are you associated?



ANSWER CHOICES	RESPONSES	
Pre-K	0.00%	0
Elementary	0.00%	0
Middle/JR High	11.11%	1
High School	22.22%	2
K-12	66.67%	6
Higher Ed	0.00%	0
Retired	0.00%	0
Supervision/Administration	0.00%	0
TOTAL		9

#	OTHER (PLEASE SPECIFY)	DATE
	There are no responses.	

Q12 With what content area do you work?



ANSWER CHOICES	RESPONSES	
Dance	0.00%	0
Media Arts	0.00%	0
Vocal Music	33.33%	3
Instrumental Music	44.44%	4
General Music	22.22%	2
Theater	0.00%	0
Visual Arts	0.00%	0
TOTAL		9

#	OTHER (PLEASE SPECIFY)	DATE
1	vocal music	1/25/2019 6:08 PM
2	also 5-12 instrumental music	12/25/2018 2:06 PM
3	General	12/7/2018 5:48 PM

Q13 What is your work or residential zip code?

Answered: 11 Skipped: 1

#	RESPONSES	DATE
1	63501	1/31/2019 4:40 PM
2	63304	1/31/2019 4:34 PM
3	63017	1/28/2019 5:32 PM
4	63932	1/25/2019 6:08 PM
5	64068	1/8/2019 10:13 AM
6	63084	1/3/2019 9:36 AM
7	63301	1/2/2019 8:32 AM
8	65024	12/25/2018 2:06 PM
9	63764	12/24/2018 12:24 PM
10	65284	12/17/2018 8:30 AM
11	65452	12/7/2018 5:48 PM

Q14 Which Missouri department of higher education institute do you represent?

Answered: 1 Skipped: 11

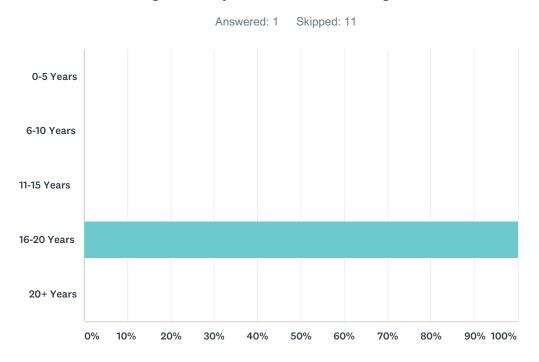
#	RESPONSES	DATE
1	Missouri State University	1/31/2019 7:35 PM

Q15 What is your current role at this institution?

Answered: 1 Skipped: 11

#	RESPONSES	DATE
1	Associate Professor of Music Education	1/31/2019 7:35 PM

Q16 How long have you worked in higher education?



ANSWER CHOICES	RESPONSES	
0-5 Years	0.00%	0
6-10 Years	0.00%	0
11-15 Years	0.00%	0
16-20 Years	100.00%	1
20+ Years	0.00%	0
TOTAL		1

Q17 List any current course(s) you teach:

Answered: 0 Skipped: 12

#	RESPONSES	DATE
	There are no responses.	

Q18 Name:

Answered: 0 Skipped: 12

#	RESPONSES	DATE
	There are no responses.	